



Speak: Marking Period 1

ESSENTIAL QUESTION:

What have you learned about Melinda so far? Use textual evidence.

QUESTIONS:

- Have you ever felt like an outcast?

What moods are established early?

- Sadness
- despair
- fear
- loneliness

How?

- Biting her lips
- Wearing ugly clothes
How would you do it?

NOTES:

- Melinda Sordino - narrator and protagonist
- the story follows her Freshman year of h.s.
- Something happened over the summer that made her an outcast. Her old friends won't talk to her.
- She has a secret she wants to tell her ex-best friend, Rachel.
- She gives all of her teachers nicknames (Mr. Neck, Hairwoman) except Mr. Freeman, her art teacher. She considers his class her 'Sanctuary'. Melinda's art project for the year is a tree. Ivy, another of her former friends, is in Art class with her.
- Melinda's only friend is a new girl: Heather from Ohio.
- Melinda's family doesn't communicate very well.
- Melinda is making herself unattractive and is becoming more and more anti-social. She finds an old janitor's closet at school to hide.
- We learn that the reason she is so hated at school is she called the cops at a party over the summer.

SUMMARY:

Pick one important quote from the book so far. Write it here:

Why did you choose this quote?

QUESTIONS:

NOTES:

- After getting in trouble at home because of her grades, Melinda decides to try. She meets her lab partner, David Petrakis. He's very smart.

- Heather joins 'The Marthas,' a snobbish group of girls, dedicated to charity and decorating.

- We are briefly introduced to a character Melinda calls 'IT'. She would vomit, except her lips are sewn together.

Write the answer to the essential question here. 1-paragraph minimum.

SUMMARY: